

JUN 27 1925

Trixie Tremaine gives Adam high the Peril East which would mean a fortune for her when deciphered, so conditions that he will tell her where to find her father. Androgynously one of the same Diviners goes into a trance and tells her that her father is in slavery in the Far East, but will not or cannot tell her the exact location until she brings him the Sacred Ruby. It is in possession of Darrell, laid up from injuries, who sends a messenger to London telling him to come to his hotel and get the Sacred Ruby. Adam tells the messenger that he is lame and goes to a hotel and descends the Ruby. Darrell stealthily snatches the Ruby in a room and fights Adam. Darrell, one of the same film, the face of Darrell's head. It goes through the air and strikes the ground. The Ruby is picked up by a mysterious messenger.

©CIL 21605

THE GREAT CIRCUS MYSTERY

Photoplay in two reels

#12 Dive of Destiny

Author of the photoplay (under section 62)

Universal Pictures Corporation of U.S.

The Man of Mystery, who is thrown out, London produces in an airplane and attempts to drop into the car from a rope ladder. As he appears to drop, the car lurches and turns turtle.

©CLL 21605
"THE GREAT CIRCUS MYSTERY"
A 15 Episode Adventure Picture
Featuring Joe Bonomo

JUN 27 1925

Episode #12 "Dive of Destiny"

* * * * *

Trixie Tremaine gives Abba Sigh the Peril Pact which would mean a fortune for her when deciphered, on condition that he will tell her where to find her father. Accordingly one of the Sand Diviners goes into a trance and tells her that her father is in slavery in the Far East, but will not or cannot tell her the exact location until she brings him the Sacred Ruby. It is in possession of Darrell, laid up from injuries, who sends a messenger to Landow telling him to come to his hotel and get the precious stone. Adams tells the messenger that he is Landow and goes to the Hotel and demands the Ruby. Darrell stealthily drops the ruby in a vase and fights Adams' henchmen, one of whom flings the vase at Darrell's head. It goes through the window and crashes to the ground. The ruby is picked up by a villainous canvasman.

Natchi, believing that Adams has the ruby, enters his hotel room and searches, then hides in a closet when Adams enters with the canvasman who offers him the ruby for a thousand dollars. Adams takes the ruby and knocks the man out, then prepares to flee by steamer. Natchi gives the alarm at the circus grounds and Trixie goes to plead with Adams to tell her where her father is. He refuses, then thinking that she might be useful to him, tells her that he is going to her father and that she may come with him. She goes with him in a speeding car but suspects him and attempts to escape. The Man of Mystery follows on a motor cycle, leaps into the car and battles Adams' henchmen, but is thrown out. Landow pursues in an airplane and attempts to drop into the car from a rope ladder. As he appears to drop, the car lurches and turns turtle.

* * * * *

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress